

Contents

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American
MUSIC TEACHER



FEATURES

16

Presiding At The Pianoforte: A Brief History Of Accompanying

By **Richard Masters**

In this article, Richard Masters gives a brief history of the piano as an accompanying instrument. He highlights the role of the accompanist in musical life from the baroque era to the present, including the contributions of individuals such as Gerald Moore, Gwendolyn Koldofsky and others.

22

Adaptive Piano Teaching Strategies For The Physically And Cognitively Handicapped Piano Student

By **Anita Louise Steele and Christopher Fisher, NCTM**

The bond between the piano student and private instructor can be a very special one. For the student with a disability, this bond is often even more meaningful. The authors detail how teachers can learn to adapt their teaching methodology to best fit the individual student's needs, create ways to motivate the child, respond to emotional swings, deal with behavioral issues and all the while work with the parents throughout this process.

26

Ernst Widmer's *Kosmos Latinoamericano*: A Progressive Piano Method

By **Oscar Macchioni**

Those looking for Latin American piano repertoire for the elementary to intermediate level should consider *Kosmos Latinoamericano*. Oscar Macchioni describes this eclectic collection of 146 pieces organized in four volumes ranging from the beginner to the intermediate/advance levels.

IN THIS ISSUE

2011 Conference Preview.....	34
Call for Conference Proposals.....	48
Division Elections and Ballot	49
In Memoriam	60
Financial Statement	76

PROFESSIONAL RESOURCES

What's New In Pedagogy Research	56
It's All Your Business	58

IN EVERY ISSUE

Dear Reader	2
Impromptu	4
The ABCs of Gen X, Y (P), Z	10
National Association News	46
Reviews	62
MTNA Leadership	78
Advertising Index	79
MTNA Staff	79
ad lib	80