

**Oscar Macchioni, DMA**  
*Associate Professor of Piano*  
*University of Texas at El Paso*  
*Steinway Artist*

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## EDUCATION

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| <b>DOCTOR OF MUSICAL ARTS, PIANO PERFORMANCE</b><br>The University of Arizona, Tucson, Arizona<br><b>Thesis:</b> <i>The Tango in American Piano Music. Selected Tangos by Thomson, Copland, Barber, Jaggard, Biscardi, and Bolcom.</i><br>Major Professors: Prof. Tannis Gibson, Dr. Nohema Fernández (1999-2001)<br>Minor Professor: Dr. Janet Sturman | 2004 |
| <b>MASTER OF MUSIC, PIANO PERFORMANCE</b><br>Louisiana State University, Baton Rouge, Louisiana<br>Major Professor: Prof. Michael Gurt  | 1998 |
| <b>POST-GRADUATE STUDIES IN PIANO</b><br>Krakow Academy of Music, Poland<br>Major Professor: Prof. Ewa Bukojemska   | 1994 |
| <b>TÉCNICO INSTRUMENTISTA ESPECIALIDAD PIANO (BM, PIANO PERFORMANCE)</b><br>Universidad Nacional de Tucumán, Argentina  | 1993 |
| <b>PROFESOR DE MÚSICA (PROFESSOR OF MUSIC)</b><br>Universidad Nacional de Tucumán, Argentina  | 1991 |
| <b>MAESTRO DE MÚSICA (BM, MUSIC EDUCATION)</b><br>Universidad Nacional de Tucumán, Argentina  | 1991 |

### Major Fields: piano / theory / composition

- Studies of harpsichord, Dr. Pamela Decker. University of Arizona 1999 – 2000
- Coached by Dr. Ana María Trenchi de Bottazzi, New York City 01/1995 to 06/1995
- Studies of Composition and Musical Analysis 1988/1992  
Mtro. Dante Grela, Rosario de Santa Fé, Argentina
- Studies of relaxation techniques applied to the piano such as 1987-1991  
Eutonía and Alexander Techniques

## TEACHING EXPERIENCE

### University of Texas El Paso (tenured)

- Associate Professor of Piano Fall 2010
- Assistant Professor of Piano Fall 2004 to Spring 2010
- Visiting Professor Fall 2003 to Spring 2004

**Duties:** teach Applied Piano at the graduate and undergraduate level, Piano Pedagogy, Piano Class, supervise graduate teaching assistants and Digital Keyboard Lab monitors. Also taught Theory and Aural Skills (2003-2004).

- Piano, Applied Lessons (graduate and undergraduate)
- Piano Pedagogy I, II, III (Spring and Fall)
- Piano Class I, II, III, IV (Spring and Fall)
- Piano Class A and B for non-music majors (Summer)
- Master Thesis
- Field Work in Music, Special topic, graduate level
- Independent studies

### El Paso Conservatory of Music, Professor of Piano Fall 2004 to 05/2007

**Duties:** teach private piano lessons and piano class to students all ages and levels.

### The University of Arizona, Artist in Residence, Graduate Research Assistant (GRA) Spring 2003

**Duties:** assist the Santa Cruz County schools with the “corridos” project. Supervise other GRAs’ with their lesson plans.

### Graduate Teaching Assistant. 08/1999 – 05/2003

**Duties:** teach Applied Piano at the undergraduate level. Teach Piano Class I, II, III and IV for music majors and Piano Class I and II for non-majors, at the undergraduate level, incorporating: technology-multi-track recording, orchestration, composition, and analytical writing.

### Louisiana State University, Accompanist 08/1998 to 12/1998

**Duties:** accompanied the University High School choir in rehearsals, recitals, coach different sections, and prepared the choir parts.

### LSU The Music Academy, Instructor 01/1996 to 12/19/98

**Duties:** teach Piano and Recorder. Maintained a studio of about 13 piano students and 2 recorder students of all ages and levels. Preparing students for auditions and competition at state level. Preparing students for concerts.

### Universidad Nacional de Tucumán, Argentina, Adjunct 08/1991 to 12/1994

**Duties:** teach Theory and Harmony I, II, and III (of a series of five), and Basic Composition at the undergraduate levels.

## Other teaching experiences

Maintained private studios in the following countries and cities: Tucumán (Argentina), Krakow (Poland), Fredonia (New York), Baton Rouge (Louisiana), Tucson (Arizona), and El Paso (Texas).

## PERFORMANCE EXPERIENCE

Active solo and collaborative pianist. Performed solo recitals throughout Argentina, England, Poland, Mexico, Italy, Serbia and in New York, including **Weill Recital at Carnegie Hall, Steinway Hall, Donnell Library and Columbia University; Dame Myra Hess Concert Series**, for the Leschetizky Association of New York; Querceto International Piano Festival in Italy and St. James's Piccadilly in London, among others.

For programs, list of works performed in each concert, audio and video files, please see my website [www.oscarmacchioni.net](http://www.oscarmacchioni.net) or my Research/Creative portfolio at: [http://works.bepress.com/oscar\\_macchioni/](http://works.bepress.com/oscar_macchioni/)

### Selected solo recitals and performances International

#### **England**

- Debut, **St. James Piccadilly** Concert Series. Solo Recital 07/30/2010  
Organized by Iberian and Latin American Music Society of London

#### **Serbia**

- Novi Sad's Synagogue, Invited. Solo Recital 05/04/2009  
European Piano Teacher's Association, World Piano Conference

#### **Italy**

- Quercetto, International Piano Festival. Solo recital. Invited 08/03/2007

#### **Mexico**

- Puebla, Second International Vernacular Conference. Solo Recital 10/27/2005  
(Selected "The Outstanding Music Presentation")
- Ciudad Juárez, Centro Cebeles. Solo appearance 04/16/2005  
Organized by the UTEP Alumni Chapter in Juarez, Mexico
- Ciudad Juarez, Centro Municipal de las Artes. Solo Recital 02/26/2005

#### **Poland**

- Przemysl, Przemysl Academy of Music. Solo recital. Invited 05/17/1994

#### **Argentina**

- Tucumán, Foyer San Martín Theatre, Organized by Tucumán Cultural ENTE 05/20/2010
- Mendoza, University of Cuyo. Solo Recital, Invited by the University of Cuyo 07/03/2007
- Buenos Aires, National University of Arts, National Conservatory of Music "Carlos Lopez Buchardo" Solo Recital. Invited 06/27/2007
- Buenos Aires, Museo Nacional de Bellas Artes. Solo recital 07/17/2005  
Invited by the Concert Series *La Bella Musica*

### United States

- Las Cruces, New Mexico. St. Paul's Methodist Church. Solo Recital 11/14/2010  
Concert Series. Invited
- Tucson, Arizona, Steinway Gallery. Solo Recital. Invited 10/04/2010
- Minneapolis, Minnesota. College Music Society Conference 09/23/2010  
Lecture-Recital and Book presentation
- El Paso, Grace United Methodist Church. Solo Recital 05/09/2010
- El Paso, University of Texas. Lecture-Recital, Book presentation 04/25/2010

- Houston, Cypress Creek Music Teachers Association. Solo Recital 03/19/2010
- Sul Ross University, Alpine, Texas. Guest Artist, Lecture-Recital 03/05/2010
- Sul Ross University, Alpine, Texas. Solo Recital 09/14/2009
- El Paso, University of Texas, Faculty Recital. Solo and Collaborative Performance with The Mesa St Trio and Carmen Diaz, soprano 02/07/2009
- El Paso, University of Texas, Guest Soloist with Percussion Ensem. 11/19/2007
- Denton, Texas Woman's University, Solo Recital 03/31/2007  
Invited with honorarium
- El Paso, Texas, El Paso Museum of Art, Solo Recital 4/16/2006  
Invited by the Music Forum of El Paso, Concert Series
- El Paso, McDowell House, Piano Extravaganza 10/10/2005  
(2 pianos, 8 hands). Invited by the Kroeger-Whalen Duo
- San Angelo, Texas, Angelo State University, Guest Recital 10/05-07/2005  
Master class, and lecturer on Latin American Music)
- Chicago, **Dame Myra Hess Concert Series**, Solo Recital 03/16/2205  
Juried selection.
- El Paso, University of Texas, Solo Faculty Recital 02/13/2005
- Burges Library, El Paso, Texas. Solo Recital 12/12/2004
- Chopin International Festival, El Paso, invited, Solo appearance 08/14/2004
- El Paso, University of Texas, Solo appearance 06/19/2004
- El Paso, University of Texas, Solo Faculty Recital 04/18/2004
- El Paso Pro Musica Luncheon, Solo Recital 04/14/2004
- El Paso Music Teachers Association, Solo Recital 03/11/2004
- El Paso, University of Texas. Faculty Recital 09/11/2003
- Tucson, The University of Arizona, School of Music 03/15/2003
- Tucson, The University of Arizona, School of Music 04/27/2002  
Lecture-Recital
- Green Valley, Arizona, Solo performance. Green Valley Piano Competition 04/05/2002
- New York. **Weill Recital Hall, Carnegie Hall**, Solo appearance 06/25/2000  
Invited by the Germaine Pinault School of Music
- Green Valley, Arizona, Solo appearance. Green Valley Piano Competition 04/15/2000
- New York, **Steinway Hall**. Solo appearance 01/28/1996  
Invited by the Leschetizky Association of New York
- New York. **Weill Recital Hall, Carnegie Hall**. Solo appearance 06/16/1995  
Invited by the Germaine Pinault School of Music.
- New York, **Columbia University**. Solo Recital 06/04/1995  
Invited by the Comité Desfile de la Hispanidad
- New York, **Steinway Hall**. Solo appearance 01/29/1995  
Invited by the Leschetizky Association of New York

## Selected chamber music performances

### International

#### *Poland*

- Krakow, Buckleina Theater. World Premier of the work 05/07/1994  
*Reptando* by Andrea Pensado for mixed ensemble

### United States

- El Paso, University of Texas. Faculty Collaborative Recital 10/18/2010  
Piano, soprano and violin.
- El Paso, University of Texas. Faculty Collaborative Recital 02/21/2010  
Piano and saxophone

- El Paso Museum of Art, El Paso Music Forum, The Mesa St Trio 03/15/2009
- El Paso, University of Texas, Rodrigo International Festival. Piano Trio 02/23/2009
- El Paso, University of Texas, Faculty Solo/Collaborative Recital  
Solo piano, piano trio, soprano 02/07/2009
- El Paso Summer Music Festival, The Mesa St Trio, NPR live  
Piano Trio 06/14/2008
- El Paso, University of Texas, Faculty Recital, The Mesa St Trio 04/05/2008
- Las Cruces, NM, Friends of Chamber Music Series, The Mesa St Trio 03/29/2008
- El Paso, Trinity-First Methodist Church, The Mesa St Trio 02/15/2008
- El Paso Plaza Theater, Border Aids Partnerships Benefit concert,  
The Mesa St Trio 02/14/2008
- El Paso, University of Texas, Faculty Recital  
piano and saxophone 09/24/2006
- El Paso, McDowell Club, Piano Extravaganza  
(2 pianos, 8 hands). Invited by the Kroeger-Whalen Duo 01/10/2005
- El Paso, Summer Music in El Paso, chamber recital, piano and voice 06/18/2005
- El Paso, University of Texas, Faculty Recital, piano, flute, and guitar 04/10/2005
- Phoenix, Arizona, Heard Museum, piano, violin, and cello 11/06/2004
- El Paso, University of Texas, piano, violin, and cello 10/25/2004
- El Paso, University of Texas, Michael Salzman Memorial 06/19/2004
- El Paso, University of Texas, faculty recital 09/11/2003

## PUBLICATIONS

### Book

- Macchioni, Oscar. *The Tango in American Piano Music. Selected Tangos by Thomson, Copland, Barber, Biscardi, Jaggard and Bolcom*. Edited by San-Hie Lee. Cultural Expressions in Music. College Music Society Press, 2010. (ISBN: 1-881913-38-4).

### Compact Disc

- Macchioni, Oscar, pianist. *Mostly Tangos: Piano Music from the Americas*. Works by: Barber, Bolcom, Villa-Lobos, Ponce, Castro, Piazzolla, Ginastera. Eroica Classical Records, JDT 3442 (December, 2009). [www.eroica.com](http://www.eroica.com)

### Articles

- Macchioni, Oscar. *Ernest Widmer's Kosmos Latinoamericano. A Progressive Piano Method*. Article manuscript accepted for publication in *American Music Teacher Magazine*. Peer reviewed. Pending publication.
- Macchioni, Oscar. Report on presentation panel "From the Top. What Students Think About Their Group Piano Experience." *Piano Pedagogy Forum* vol. 12 No. 1 (January 2009). Available at: <http://www.music.sc.edu/ea/Keyboard/PPF/PPFmacchioni.html>
- Macchioni, Oscar. Report on Amy Bush's presentation "Working with Special Needs Students." *Piano Pedagogy Forum* vol. 10 No. 1 (January 2007). Available at: <http://www.music.sc.edu/ea/keyboard/ppf/10.1/10.1.PPFMacchioni.html>

## CONFERENCES / LECTURE- RECITALS / WORKSHOPS GIVEN

### International:

#### **Serbia**

- **Isidor Bajic School of Music**, Novi Sad, Invited. Lecture-Recital and book presentation *The Tango in American Piano Music*.  
European Piano Teacher's Association, World Piano Conference 08/27/2010

#### **Mexico**

- **Puebla, Universidad de las Américas** 10/27/2005  
Second International Vernacular Conference. Juried selection.  
Lecture-Recital *Piano Music from the Americas*.  
Selected "The Outstanding Musical Presentation" by the conference's Music Committee.

#### **Brazil**

- **Rio de Janeiro, Universidade Federal do Rio de Janeiro** 07/09/2001  
36<sup>th</sup> International Council for Traditional Music World Conference.  
Juried selection. Presentation research paper "The Reception of the Tango in Argentina and Beyond."

### United States:

- **UTEP**. Faculty Recital Series. Lecture-Recital and book presentation *The Tango in American Piano Music* 04/25/2010
- **Sul Ross Univeristy, Alpine, Texas** 03/05/2010  
Lecture-Recital *The Tango in American Piano Music*. Invited
- **UTEP AWARE Program** Presented a session on Improvisation 2/22/2009 and 03/11/2010 for this elite group of faculties.
- **Oklahoma University, Norman** 08/02/2008  
GP3 National Group Piano and Piano Pedagogy Forum.  
Invited to report on presentation panel. Published in Piano Pedagogy Forum, January 2009.
- **UTEP. "Job Alike"** In-service for the YISD and EPISD. 08/20/2008 and 08/17/2010  
School Districts Presented 4 sessions for school teachers on Technology and Group Piano Repertoire.
- **El Paso Music Teachers Association** 09/14/2006  
Invited to present "Baroque's Performance Practices"  
Addressed and demonstrated ornamentation, fingering and resources.
- **Oklahoma University, Norman** 08/04/2006  
GP3 National Group Piano and Piano Pedagogy Forum  
Invited to report on Tamy Bush's presentation "Working with Special Needs Students." Published in Piano Pedagogy Forum, January 2007.
- **University of Cincinnati, College Conservatory of Music** 06/07/2004  
GP3 National Group Piano and Piano Pedagogy Forum  
Invited to present "Teaching and Mentoring International Students."  
Review at: <http://www.music.sc.edu/ea/Keyboard/PPF/PPFcremaschi.html>

- **SEM, National Meeting The University of Arizona** 4/12/2003  
Juried selection. Presented research paper “Cultural Representation. Iconographic Analysis of Early American Tango Sheet Music.”
- **College Music Society National Conference, Kansas City** 09/20/2002  
Juried selection. Lecture-Recital “Juan José Castro: *Tangos* for piano. Musical Portrayals of the Male Character of the Argentine Tango.”
- **The University of Arizona.** 05/27/2002  
“The Tango in American Piano Music. Selected Tangos by Thompson, Copland, Barber, Jaggard, Biscardi, and Bolcom.” DMA lecture-recital, dissertation
- **ASMTA (Arizona State Music Teachers Association)** 06/07/2001  
Invited. Presented “Enliven your Studio with the use of Computer Software and the Internet.” Also TMTNA meeting, October 17, 2001.
- **American Musicology Society, Rocky Mountain Chapter and the Society for Ethnomusicology Southwest Chapter The Colorado College, Colorado Springs.** 05/09/1999  
Juried selection. Lecture Recital “Portrayals of Male Role in the Argentine Tango: Juan José Castro.”

## MASTER CLASSES PRESENTED

### International:

#### **Serbia**

- Isidor Bajic School of Music, Novi Sad, Invited. 08/26/2010

#### **Taiwan**

- Taiwan, ROC. Master Classes for the International Piano Performance Examinations Committee in the cities of Tainan, Kienmen Island, and Tayoen 07/2006

#### **Argentina**

- Buenos Aires, National University of Arts, Conservatory Lopez Buchardo. Invited with honorarium for the Latin American Association of Piano Pedagogues (LAAPP) 07/25/2007
- Tucumán, State Conservatory of Music 07/01/2007
- Tucumán. State Conservatory of Music 08/04-05/2005

### Unites States

- El Paso. EPMTA. Master Class and clinic 01/24/2010
- El Paso, EPMTA. Master Classes Series 2 of 2 02/15/2009
- El Paso, EPMTA. Master Classes Series 1 of 2 01/18/2009
- El Paso, EPMTA. Master Classes Series 2 of 2 01/13/2008
- El Paso, EPMTA. Master Classes Series 1 of 2 11/11/2007
- Texas Woman’s University. Guest Artist Master Class 03/30/2007
- San Angelo, Angelo State University. Guest Artist Master Class 10/05/2005
- El Paso, EPMTA. Master Classes Series 4 of 4 04/02/2005
- El Paso, EPMTA. Master Classes Series 3 of 4 03/05/2005
- El Paso, EPMTA. Master Classes Series 2 of 4 11/13/2004
- El Paso, EPMTA. Master Classes Series 1 of 4 10/02/2004

**JUDGE / ADJUDICATOR**

- El Paso Music Teachers Association Sonatina Festival 04/17/2010
- Cypress Creek Music Teachers Association, Houston, TX 03/20/2010
- The University of Arizona. Invited adjudicator for the Concerto Competition 11/24/2009
- El Paso Music Teachers Association Sonatina Festival 04/18/2009
- Cypress Creek Music Teachers Association, Houston, TX 03/21/2009  
Senior level piano competition, Invited with honorarium.
- El Paso Music Teachers Association Sonatina Festival 04/2008
- MTNA Southwest Division Piano Competitions, 01/19-20/2008  
Invited with honorarium.
- El Paso Symphony Youth Orchestras Concerto Competition Finals 01/15/2008
- World Piano Pedagogy Conference (WPPC). Las Vegas 11/4-7/2007  
Invited to judge the WPPC Most Wanted Piano Competition  
Honoring Leon Fleisher
- World Piano Pedagogy Conference (WPPC). Atlanta 10/26/2006  
Invited to judge the WPPC Most Wanted Piano Competition  
(did not attend due to scheduling conflicts)
- Taiwan, ROC. International Piano Performance Examinations Committee 07/2006  
Conducted piano examinations at all levels to about 1,200 students nationwide
- EPMTA. Invited to judge the Baroque Competition. 02/18/2006
- EPMTA. Invited to judge the Solo Festival. 01/27/2005

**ACADEMIC AND PRESS REVIEWS about my work**

To see the full articles go to my professional portfolio at:

[http://works.bepress.com/oscar\\_macchioni/](http://works.bepress.com/oscar_macchioni/)

**International****France**

- Piano No. 17, La Letter du Musicien, yearly 2004  
*La tradition pianistique argentine.* By Frédérik Reitz

**Argentina**

- Tucumán, La Gaceta, newspaper 05/31/2010  
*La magia del 2x4 se desplegó en el foyer del San Martín*
- Tucumán, La Gaceta, newspaper 08/13/2007  
*Oscar Macchioni. Un pianista entre dos mundos*
- Buenos Aires, La Prensa, newspaper 06/29/2007  
*Aportes para la buena música.* “precise fingering.....mature interpretation of Brahms and Szymanowski.... Didactic, eclectic program...” By Daniel Varacalli Costas
- Tucumán, La Gaceta, newspaper 09/18/2005  
*En mis conciertos trato de hacer docencia*
- Tucumán, La Gaceta, newspaper 07/24/2005  
*Recital de piano de Oscar Macchioni*

**Mexico**

- Ciudad Juarez, Escape, weekly 02/25/2005  
*Oscar Macchioni Representa a los grandes*

- Ciudad Juarez, Escape, weekly 09/24/2004  
*Tangos en la frontera. Oscar Macchioni el Trio Piazzolla da camera*

### United States

- Classical Net. CD Review 08/2010  
“Fine pianist....strong playing with clear and expressive phrasing... Vigorously performance. Recommended.” By James Tobin  
<http://www.classical.net/music/recs/reviews/e/ero03442a.php>
- American Record Guide. CD Review 11/2010  
“He plays ... with understanding and seeming ease... expertly balancing their [works] wit, gravity, and passion.” Barry Kilpatrick
- **Roland Education Page.** Interview and class demonstration video 05/06/2010  
*University of Texas, El Paso. Imagine The Ideal Piano Lab* by Shane Cadman  
<http://www.rolandmusiced.com/spotlight/article.php?ArticleId=1045>
- El Paso, El Paso Times, newspaper 04/25/2010  
*Tango's sordid past: UTEP Professor.....*
- El Paso, El Paso Inc. weekly 2/22/2009  
“Macchioni is a sublime pianist with a deft touch” By Betty Ligon
- The Piano Education Page 8/2007  
Artist / Educator Interview. Dr. Oscar Macchioni  
Available at: <http://pianoeducation.org/pnomacch.html>
- Who's Who in America, AcademicKeys. Biography, yearly Present  
Also, Who's Who in Fine Arts Higher Education.
- Piano Pedagogy Forum v. 8 No.1 01/01/2005  
*Teaching and Mentoring International Students.* By Alejandro Cremaschi.  
Available at: <http://www.music.sc.edu/ea/keyboard/PPF/8.1/8.1.PPFcremaschi.html>
- El Paso, El Paso Inc. weekly 05/02/2004  
*Piano Personality.* “...a powerful reading of Beethoven's Sonata [op. 109]...impressive interpretation of Prokofiev Sonata no. 3....his fingering showed great clarity of lines, clear as crystal ...How fortunate UTEP is to have him on its music staff.” By Betty Ligon.

### RECORDINGS

- “Mostly Tangos, Piano Music from the Americas.” Recorded at Studio M at the Minnesota Public Radio. Recording Engineer: Tom Mudge. Through a grant from UTEP's University Research Institute. Summer 2006. Released by [Eroica Classical Records](#) JDT 3442 (December, 2009).
- “American Tangos.” CD accompanying DMA dissertation *The Tango in American Piano Music. Selected Tangos by: Thomson, Copland, Barber, Jaggard, Biscardi, and Bolcom.* Private distribution. 2002.
- “Across Oceans and Time.” Includes works by Liszt, Chopin, Szymanowski, Ginastera, Guastavino, and Castro. Private distribution. 2001.

## GRANTS

- **\$250,000.** Granted by the Brown Foundation of Houston Inc., for the renovation and acquisition of a state-of-the-art Digital Keyboard Lab (DKL), which includes the latest audio visual technology aid for piano group teaching: cameras, smart-board, LCD screens, video/recording facilities, document projectors, computers, and a one-way window observation room. Spring 2007. To see a video and a class with Dr. Macchioni in the DKL go to: <http://www.rolandmusiced.com/spotlight/article.php?ArticleId=1045>
- Texas Music Teachers Association “Teacher Enrichment Grant.” Competitive. **\$1,500** to travel to Serbia to play recital for the European Piano Teacher Association World Piano Conference. Novi Sad, May 2009.
- University Research Institute (URI). Competitive. **\$4,000** to record a solo CD “Mostly Tangos. Piano Music from the Americas.” For traveling, recording and editing fees. Recording engineering Tom Mudge (Saint Paul Sunday). Recording was completed at Studio M of MPR (Minnesota Public Radio) on August 2006.
- Arizona Commission on the Arts. Competitive. Professional Development Grant, **\$350** to travel to Brazil to present a lecture at the International Council for Traditional Music World Conference. Rio de Janeiro, Brazil, July 2001.

## BROADCASTING

- **LKR FM 94.9, Tucumán, Argentina** 05/26/2010  
“Tucumán Arte.” Interview with Marta Oviedo
- **KRWG FM 90.7, Las Cruces, New México** 04/20/2010  
“Intermezzo” Interview with Leora Zeitlin
- **NPR KTEP FM 88.9, El Paso, Texas** 02/22/2010  
“State of the Arts.” Interview with Mónica Gómez
- **WFMT 8.7FM, Chicago** 03/16/2005  
**Live broadcasting** from Solo Recital at the Myra Hess Concert Series  
Chicago Cultural Center, Preston Bradley Hall
- **Cable Channel 25, Chicago** 03/16/2005  
**Live broadcasting** from the Chicago Cultural Center, Preston Bradley Hall  
Myra Hess Concert Series
- **KTEP 88.5 National Public Radio for the Southwest.** 2003-2004  
Broadcast of my recordings on several occasions
- **FM 106.3 RADIO MILLENIUM, Buenos Aires** 12/15/2000  
Interview with Mr. Bernardo Neustad, prominent Argentine news figure
- **KUAT FM and KUAT TV6.** Green Valley, Arizona 05/14/2000  
Live broadcasting of the Green Valley Concert Association Competition  
from Valley Presbyterian Church, Green Valley, Arizona. Works: Liszt's *Funérailles*,  
Szymanowski's *Preludes op.1* (selection), and Ginastera's *Malambo*.

## AWARDS

<b>OUTSTANDING SERVICE SUPPORT TO STUDENTS.</b> University of Texas at El Paso Students Support Service Program.	12/2009
<b>OUTSTANDING SERVICE SUPPORT TO STUDENTS.</b> University of Texas at El Paso Students Support Service Program.	12/2008
<b>STAR (Student Achievement Recognition Award).</b> By nomination only Music Teachers National Association	2003-2004

## In Piano

<b>PRIZE WINNER</b> Green Valley Concert Association Piano Competition. Green Valley, Arizona.	04/05/2002
<b>FINALIST</b> Fifth Audio and Video Tape International Piano Competition The Germaine Pinault Society, New York City.	01/2001
<b>PRIZE WINNER.</b> Green Valley Concert Association Piano Competition. Green Valley, Arizona.	05/14/2000

## SCHOLARSHIPS

**DISTINGUISHED GRADUATE STUDENT AWARD.** The University of Arizona Music Advisory Board. Cash award based on national and international achievements and academic records. 2001-2002.

**SMITHSONIAN INSTITUTION.** Graduate Fellowship for Latino Studies. Title of the research project: "The Impact of the Argentine Tango in the USA." Sponsor Mr. Miguel Bretos. Smithsonian Institution, Washington D.C, June-August 2000.

**ORGANIZATION OF AMERICAN STATES (OAS)** To study the Master of Music, Piano Performance program at Louisiana State University, Baton Rouge, Louisiana. 08/1996 to 05/1998

**POLISH GOVERNMENT:** Post-graduate studies in piano with Prof. Ewa Bukojemska. Krakow Academy of Music, Poland. 10/01/1992 to 06/30/1994

## HONORS AND RECOGNITION

- **International Steinway Artist**, July 2010.
- Tenured. Associate Professor of Piano, University of Texas at El Paso, August 2010.
- Argentina, Honored by the Dante Alighieri Association of Taffí Viejo in merit to the outstanding artistic career. 07/01/2007
- Contacted by Tim Ribchester, doctoral candidate from the University of Pennsylvania, who consulted my DMA dissertation for his thesis on modern tango. 2007.

- Contacted by Cecilia Piehl, doctoral candidate in flute at the University of Alabama, to include and perform my work *Variaciones* for solo flute in her doctoral dissertation. 2006.
- Named “The Outstanding Musical Presentation” at the Second International Vernacular Conference in Puebla, Mexico. 10/27/2005.
- “Student Achievement Recognition Award” MTNA, 2004-2005.
- “Advisory Board Scholar” The University of Arizona Music Advisory Board. Fall 2002.
- Invited, on two occasions, by the Germaine Pinault School of Music to perform at Weill Recital at Carnegie Hall in New York City. 06/25/2000 and 06/16/1995.
- Invited on several occasions by the Leschetizky Association of New York to perform at the Annual Recitals at Steinway Hall in New York City. 01/28/1996 and 01/29/1995.
- Selected by jury to perform at the Professional Level Recital of the Leschetizky Association of New York at Donnell Library in New York City. 03/12/1995.
- Named “Profeta de tu Tierra.” Awarded by the El Taficeño, Independent News Paper, Tucumán, Argentina. 1995.

## **RECRUITING / ACADEMIC AND COMMUNITY SERVICES / OUTREACH**

### **UTEP**

Organized guest artist concerts raising more than **\$7,800.00** for the Keyboard Area.

### **Recruiting**

- Master classes and recruitment speech in Argentina, Taiwan, Serbia, Mexico, and throughout the USA.
- Master Class for selected senior students of EPMTA. 01/24/2010.
- Organized two free master classes for the El Paso Music Teachers Association
- Visited several area Schools
- Offered four free Master Classes for selected students of the El Paso Music Teachers Association 10/02/2004, 11/13/2004, 03/05/2005, 04/02/2005.

### **Academic Services**

- Committee member, UTEP College of Liberal Arts Focus Group, Fall 2010.
- Presented a session on the Digital Keyboard Lab for UTEP’s AWARE program. 03/11/2010.
- Digital Keyboard Lab presentation for the Call Center at the College of Liberal Arts Fundraising Campaign. 12/15/2009.
- Elected by vote, College of Liberal Arts Representative to UTEP’s Graduate Council for two year. 2007-2008.
- Organized lecture –recital and master class with guest artist Svetlana Nagachevskaya. 03/06-07/2009.
- Serves as a Chair for the Honors Recital since 2007.
- Organized concert and master class with guest artist Trefor Smith (Germany). 9/1/2008.
- Served as a faculty member on the UTEP voice search committee. Fall/Spring 2007-2008.
- Presented 4 sessions for “Job Alike” In-service for the YISD and EPISD School Districts. 8/20/2008

- Organized concert and master class with guest artist Svetlana Nagachevskaya. 02/22-23/2008.
- Presented a session on Improvisation, in-service for UTEP AWARE program. 2/22/2008.
- Served as a faculty member on the UTEP Theory and Composition curricula committee. 2006/2007.
- Parking Coordinator for the Music Department Gala 2005, 2006, 2007.
- Co-organizer with Dr. Jones the Hurricane Relief Concert. proceeds went to help people affected in the El Paso 2006 flooding and 2005 Katrina's. Raised over \$1,000. 09/23/2006
- Co-organizer with Dr. Jones the Keyboard Area Donors Concert. 04/24/2006.
- Organizer concert and master class with guest artist Shannon Loehrke from Angelo State University. 2/20/2006.
- Organizer DKL Benefit Concert with pianist George Winston raising \$ 5,734.50 in tickets sales for the DKL. 1/20/2006.
- Organizer concert and master class with international guest artist Dora de Marinis from Universidad Nacional de Cuyo, Argentina. 11/10/2005.
- Stage Manager for the Music Department Gala 2004.

## COMMUNITY

- Guest speaker for the El Paso Music Teachers Association meeting. 09/10/2009.
- Adjudicator for the El Paso Music Teachers Association Sonatina Festival. 4/18/2009.
- International Consultant to select and buy two Steinways Concert Grand (9 foot) at New York factory for the State of Chihuahua, Mexico. 04/03/2009.
- Adjudicator for the El Paso Music Teachers Association Sonatina Festival. April 2008.
- Adjudicator for the El Paso Symphony Youth Orchestras Concerto Competition Finals 01/15/2008.
- Presented a workshop on Baroque Performance Practices for the El Paso Music Teachers Association. 9/14/06.
- Program Committee member and performer for El Paso Chopin International Festival. 2004 Season.
- Guest speaker and performer for the El Paso Pro-Music Concert Association. 4/14/2004.
- Guest speaker and performer for El Paso Music Teachers Association. 03/17/2004.
- Adjudicator for El Paso Music Teachers Association Spring concerts. 02/2004.
- Served as a proctor for the El Paso Music Teachers Association State Theory Test. 11/15/2003.
- I conducted free lessons and mentoring for El Paso high schools students willing to become music majors at UTEP.

## AFFILIATIONS

- |  |              |
|--|--------------|
| • MTNA and El Paso Music Teachers Association, member                                    | 1999-Present |
| • European Piano Teachers Association, member  | 2009-Present |
| • Vice-president of the Music Teachers National Association (MTNA) student chapter at UA | 1999 - 2003  |
| • Member of the College Music Society  | 1999-Present |
| • Member of the Society for Ethnomusicology  |              |
| • Member of the International Council for Traditional Music                              |              |
| • President of Juventudes Musicales de Argentina, Tucumán                                | 1985 to 1987 |

## OTHER

- Webmaster for the UTEP keyboard area [www.keyboard.utep.edu](http://www.keyboard.utep.edu) 2004-to present
- Webmaster. University of Arizona Keyboard Area webpage 2002-2003
- Creation of a web-page for courses at UTEP <http://utminers.utep.edu/omacchioni>
- Played in professional recorder ensembles in Argentina, as well as with Collegium at Louisiana State University and The University of Arizona. Repertoire includes pieces from the Middle Ages to Contemporary.
- Cited as composer in THE MUSICAL CREATION IN ARGENTINA SINCE 1950, Prof. Dante Grela, Ed. by National University of El Litoral. Comprehensive survey of Argentinean composers and their works since 1950.

## FUTURE ENGAGEMENTS

- Canada, Brandon University. New Music Festival. 02.04.2011
- University of South Florida. Lecture-Recital. 03.06.2011
- Cypress Creek Music Teachers Association, Houston. Adjudicator. 03.25.2011
- Montgomery College, Houston, Solo Recital, Master Class. TBA
- Tucumán, Argentina, Teatro San Martin, Mozart's Piano Concerto K 491 with the State Symphony Orchestra. TBA

## REFERENCES

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