

# Oscar Macchioni, pianist

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**Oscar Macchioni**, a native of Argentina, is an International Steinway Artist, an accomplished solo and collaborative pianist, professor, lecturer, author and adjudicator. He has been praised by the critics for his expressive phrasing and the amiable way in which he presents his programs.

Upon graduating with three degrees in music from the Universidad Nacional de Tucumán, he received a scholarship from the Polish Government to study piano at the Krakow Academy of Music. He received his Masters in piano from Louisiana State University, and the Doctor of Musical Arts degree in piano performance with a minor concentration in ethnomusicology from the University of Arizona in Tucson. He studied under the guidance of Lucía Herrera, Celina Lis, Ewa Bukojemska, Phyllis East, Michael Gurt, Ana María Trenchi de Bottazzi, Nohema Fernández, and Tannis Gibson.

Oscar has performed extensively in his native Argentina, Italy, England, Poland, Serbia, Mexico, and the USA, at notable locations such as Weill Recital Hall at Carnegie Hall, Teacher's College at Columbia University and Steinway Hall in New York City; St James's Piccadilly in London, the Querceto International Piano Festival in Italy, and the National Conservatory in Buenos Aires, Argentina. Recently, his live performance in the esteemed Myra Hess Memorial Concerts at the Chicago Cultural Center has been broadcast on radio and television.

Although he is a passionate performer of Latin American music, Oscar's repertoire includes a diversity of musical styles and composers of all periods, from Soler and Brahms to Piazzolla and Bolcom. He enjoys research activities, and has presented lecture recitals at international conferences such as the Second International Vernacular Conference in Puebla, Mexico (selected the Outstanding Musical Presentation); The European Piano Teachers Association in Serbia; The International Council for Traditional Music in Brazil. Nationally, his presentations have been at the Piano Pedagogy Forum, the College Music Society, and the Society for Ethnomusicology.

His book, *The Tango in American Piano Music, Selected Tangos by Thomson, Copland, Barber, Jaggard, Biscardi and Bolcom*, was published in 2010, by the College Music Society series *Cultural Expressions in Music*. His debut CD *Mostly Tangos. Piano Music from the Americas* has been released with favorable reviews by Eroica Classical Records in 2009.

Oscar Macchioni has been recognized by many prestigious national and international organizations. He has been sponsored by the Smithsonian Institution in Washington, D.C. (Fellow Graduate Student, Summer 2000), the Polish Government, the Organization of American States (OAS) and the Leschetizky Association of New York. Most recently, he received the Music Teachers National Association StAr Award, and was named "Distinguished Graduate Student" by the University of Arizona Music Advisory Board. In 2003, Dr. Macchioni joined the faculty at the University of Texas at El Paso.

[www.oscarmacchioni.net](http://www.oscarmacchioni.net)

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