

Oscar Macchioni, pianist

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Oscar Macchioni, a Steinway Artist, is a native of Argentina, and an accomplished solo and collaborative pianist, professor, lecturer, author and adjudicator. He has been praised by critics for his expressive phrasing and the amiable way in which he presents his programs.

Oscar has performed extensively in his native Argentina, Italy, England, Poland, Serbia, Turkey, Mexico, Thailand and the USA, at notable locations such as Weill Recital Hall at Carnegie Hall, Teacher's College at Columbia University and Steinway Hall in New York City; St-Martin-in-the-Fields and St James's Piccadilly in London; the Querceto International Piano Festival in Italy, and the National Conservatory in Buenos Aires, Argentina. His live performance during the esteemed Myra Hess Memorial Concerts at the Chicago Cultural Center has been broadcast on radio and television. His programs include an eclectic repertoire from Bach and Brahms to Piazzolla and Bolcom. He is an assiduous performer of classical Latin American repertoire.

A dedicated teacher and mentor, Dr. Macchioni is much in demand as an adjudicator at various state, national and international piano competitions and festivals, including the Bangkok International Chopin Competition, the European Piano Teachers Association, Piano Examinations Committee of Taiwan, MTNA, and the International Keyboard Odysiad and Festival among others. His lecture recitals and presentations at international conferences have received numerous accolades, including the Second International Vernacular Conference in Puebla, Mexico (Outstanding Musical Presentation), and The European Piano Teachers Association (Diploma of Excellence). His book, *The Tango in American Piano Music*, was published in 2010 by the College Music Society series, *Cultural Expressions in Music*. His debut CD *Mostly Tangos: Piano Music from the Americas*, has been released with favorable reviews by Eroica Classical Records. His newest CD *Latin American Duos* with violinist Mark Schuppener was release by Centaur Records in 2015. He has published articles on a variety of piano literature and piano pedagogy topics in the *American Teacher Magazine* and *Piano Pedagogy Forum*. He has been featured in *Piano: La Lettre du Musicien (France)*, *Piano Education Page (USA)* and at various music magazines, radio and TV programs.

In 2015, Oscar received the most prestigious University of Texas System teaching award, the Regents' Outstanding Teaching Award. He has been sponsored by the Smithsonian Institution of Washington, D.C. (graduate researcher), the Polish Government, the Organization of American States, and the Leschetizky Association of New York. He received the Music Teachers National Association StAr Award, and was named "Distinguished Graduate Student" by the University of Arizona. He is a recipient of several grants, most recently the Texas Commission on the Arts through the El Paso Museums and Cultural Affairs Department to perform concerts in underserved communities. He studied piano at the Universidad Nacional de Tucumán (Argentina), the Krakow Academy of Music (Poland), Louisiana State University and the University of Arizona (USA). He is a Professor of Piano and Assistant Chair at the University of Texas at El Paso.

This is the most current biography available. February 2017.