

# Oscar Macchioni, pianist

:: short biography ::

Oscar Macchioni, a native of Argentina, is a Steinway Artist and an accomplished solo and collaborative pianist, professor, lecturer, author and adjudicator. He has been praised by the critics for his expressive phrasing and the amiable way in which he presents his programs.

He has performed extensively in his native Argentina, England, Italy, Poland, Serbia, Turkey, Mexico, and the USA, at notable locations such as Weill Recital Hall at Carnegie Hall, Teacher's College at Columbia University, Steinway Hall, the esteemed Myra Hess Memorial Concerts at the Chicago, St James' Piccadilly in London, the Querceto International Piano Festival in Italy, and the National Conservatory in Buenos Aires.

He enjoys research activities, and has presented lecture recitals at international conferences such as the Second International Vernacular Conference in Puebla, Mexico and The European Piano Teachers Association in Serbia. He has published articles about Piano Performance and Pedagogy in several specialized magazines. Furthermore, His book, *The Tango in American Piano Music, Selected Tangos by Thomson, Copland, Barber, Jaggard, Biscardi and Bolcom*, was published in 2010, by the College Music Society series *Cultural Expressions in Music*. His debut CD *Mostly Tangos. Piano Music from the Americas* has been released with favorable reviews by Eroica Classical Records in 2009.

Oscar Macchioni has been recognized by many prestigious national and international organizations. He has been sponsored by the Smithsonian Institution in Washington, D.C., the Polish Government, the Organization of American States (OAS) and the Leschetizky Association of New York. In 2003, Dr. Macchioni joined the faculty at the University of Texas at El Paso.

<http://www.oscarmacchioni.net>

This is the most current biography available. Please destroy all past biographical material.

March, 2012