Concerts

Concert Archive

'Mostly Tangos': Piano Music from the Americas

Fri 30 July 2010, 1:10pm
St James’s Piccadilly
197 Piccadilly
London
W1J 9LL
United Kingdom

'Macchioni is a sublime pianist with a deft touch...' El Paso Inc., USA

A passionate performer of Latin American music, Oscar Macchioni brings a unique programme to his London debut which focuses on the Argentine tango genre which intrigued and inspired major twentieth -century composers. A unique opportunity to hear works by Villa-Lobos, Castro, Ponce, Bolcom, Piazzolla and Ginastera.

Heitor Villa-Lobos Bachianas Brasileiras No. 4
Juan Jos : Castro Tangos
Manuel M. Ponce Intermezzo
William Bolcom 'The Dead Moth Tango'
Astor Piazzolla Adi s Nonino (arr. Raerio de Freitas)
Alberto Ginastera Malambo (first edition)

This event is sponsored by the College of Liberal Arts and the Music Department at the University of Texas at El Paso.

www.oscarmacchioni.net
www.utep.edu/music

Information:
Web site
Tickets: Admission free, suggested donation £3

Adam Brown (guitar) & Shlomy Dobrinsky (violin)

Mon 19 July 2010, 1:00pm
St Martin-in-the-Fields
Trafalgar Square
London
WC2 NAJ
United Kingdom

(Not an ILAMS concert, but we highly recommend!)

‘Adam Brown is a wonderful talent, deeply musical and artistically sensitive. He has proved himself to be a performer of the highest level. I give my highest recommendation for Adam Brown.’ Sharon Isbin

Born in Scotland to American parents, Adam Brown studied with Carlos Bonell as a Foundation Scholar at the Royal College of Music in London, where he earned his Bachelor of Music degree with Honours and received several prestigious awards. He continued his studies with Sharon Isbin at the Juilliard School in New York City and Pepe Romero at the University of Southern California in Los Angeles.

Antonio Lauro Virgilio
Alfonso Mont: s Preludio de Adi s
Leo Brouwer Cuban Landscape with Bells
Agustin Barrios Julia Florida
Agustin Barrios Waltz No. 4
Astor Piazzolla Histoire du Tango

www.adambrownguitar.com

Information:
Web site
E-mail
020 7766 1100

Tickets: Admission free; suggested donation £3.50
The Cardinall's Musick

Mon 12 July 2010, 7.30pm
Wigmore Hall
36 Wigmore Street
London
W1U 2BP
United Kingdom

(Not an ILAMS concert but one we highly recommend!)

The Cardinall's Musick, vocal ensemble
Andrew Carwood, director

'il siglo d'oro' – the Golden Age – was the name that Spaniards gave to their great flowering of music and culture in the 16th century. Spain brought forth some of the finest writers of the age and the Virgin Mary was a popular subject with all of them. Francisco Guerrero was known as 'el cantor de Maria'. Much of his highly characterful music was dedicated to the Virgin, from well-crafted four-part pieces to the more splendid double-choir numbers. This fascinating exploration of music from 16th-century Spain sets Guerrero alongside his contemporaries and colleagues Morales, Esquivel, Vivanco, Alonso Lobo and the brightest star of all, Tomás Luis da Victoria.

Guerrero Surge propeara
Morales Regina caeli, laetare
Vivanco Dulcissima Maria: a
de Victoria Alma redemptoris mater
de Victoria Sancta Maria, succurre miseris
Esquivel Exaltata est sancta Dei genitrix
Guerrero Ave virgo sanctissima
de Victoria Ave Maria: a
Guerrero Quae est ista
Guerrero Trahe me post te
Morales Sancta Maria, succurre miseris
Lobo Ave Maria: a
de Victoria Gaude Virgo Maria
Guerrero Regina caeli

www.cardinallsmusick.com

Information:
Web site
E-mail
020 7935 2141
Tickets: £30 / £25 / £20 / £15

Rosana Lamosa & Clélia Izuzun

Sat 10 July 2010, 7.00pm
Schott Recital Room
48, Great Marlborough Street
London
W1F 7BB
United Kingdom

(Not an ILAMS concert, but one we highly recommend!)

Brazil's No. 1 soprano Rosana Lamosa joins forces with another Brazilian virtuoso, Clélia Izuzun (piano), making a rare appearance on the London stage. Her interpretations of Santoro's songs are unsurpassed. Absolutely unmissable!

Robert Schumann
Sergei Rachmaninoff
Heitor Villa-Lobos
Claudio Santoro
Frederic Chopin

www.cleliairuzun.com

Information:
Web site
Tickets: £10 / £8 concessions / £8 ILAMS members (please email us for the code). Ticket includes a glass of wine.

BBC Singers

Fri 9 July 2010, 6.00pm
St Giles Cripplegate
Fore Street, Barbican
London
EC2Y 8DA
United Kingdom

(Not an ILAMS concert, but one we highly recommend!)

The natural world and music from the Portuguese-speaking world are the twin themes of this year's City of London Festival. This concert brings together both strands, with entertaining portraits of animals and insects by Elizabeth Maconchy and Sir John Tavener; Miguel Azguime's contemporary setting of words by the 16th-century mathematician Pedro Nunes, and Villa-Lobos' vibrant Prelude and Fugue for unaccompanied voices.

Miguel Azguime O Centro do Excentrico do Centro do Mundo
Elizabeth Maconchy Creatures
ATOS Trio

Thu 8 July 2010, 6.00pm
St Bride’s
Fleet Street
London
EC4Y 8AU
United Kingdom

(Not an ILAMS concert, but one we highly recommend!)

Annette Von Hehn violin
Thomas Hoppe piano
Stefan Heinemeyer cello

Sheng Four Movements for Piano Trio
Cassad Piano Trio
Schumann Piano Trio No. 2 in F major Op. 80

www.atos-trio.de

This event is part of the City of London Festival

Information:
Web site
E-mail
0845 120 7502
Tickets: Admission free

Khatia Buniatishvili

Wed 7 July 2010, 6.00pm
St Mary Aldermary
Watling Street
London
EC4M 9BW
United Kingdom

(Not an ILAMS concert, but one we highly recommend!)

Khatia Buniatishvili piano

Chopin 3 Scherzos
Ivo Cruz Aguarelas Nos. 3 and 4
Prokofiev Piano Sonata No. 7, Op. 83

www.impresariat-simmenauer.de

This event is part of the City of London Festival

Information:
Web site
E-mail
0845 120 7502
Tickets: £10 unreserved

Sond’Ar-te Electric Ensemble

Tue 6 July 2010, 7.30pm
Mercer’s Hall
Ironmonger Lane
London
EC2V 8HE
United Kingdom

(Not an ILAMS concert, but one we highly recommend!)

Sond’Ar-te is one of Portugal’s most innovative contemporary music groups, bringing together voices, acoustic instruments, video projection and electronic sound.
Machaca

Tue 6 July 2010, 7.30pm
Bolívar Hall
54 Grafton Way
London
W1T 5DL
United Kingdom

(Machaca’s take on contemporary South American work, from Brazil’s Villa-Lobos to Argentina’s Piazzolla, with lesser knowns such as Venezuela’s Antonio Lauro, breaks moulds for agility of play and the airy quality of their music, which darts deep while remaining subtle and delicate.) Jan Fairley, The List

After a sold out launch of their new CD, ‘Los Ambulantes’ at London’s South Bank Centre during La Linea ‘10, the virtuoso ensemble appear at London’s Bolivar Hall with a programme to mark Bicentenary celebrations of Venezuela, Mexico, and Argentina.

Morgan Szymanski guitar
Lizzie Ball violin and voice
Gemma Rosefield cello
Phuong Nguyen accordion
Tim Gibbs bass

Programme includes:

Brouwer
Piazzolla
Lauro
Villa-Lobos
Ponce

www.morganszymanski.co.uk

Information:
Web site
E-mail
Tickets: Admission free

Jennifer Pike & Tom Poster

Tue 6 July 2010, 6.00pm
St Giles Cripplegate
Fore Street
London
EC2Y 8DA
United Kingdom

(Not an ILAMS concert, but one we highly recommend!)

Jennifer Pike violin
Tom Poster piano

Villa-Lobos Sonata-Fantasy No. 1 for Violin and Piano
J.S. Bach Violin Sonata in C minor, BWV 1017
Mendelssohn Violin Sonata in F minor Op. 4

www.jenniferpike.com
www.tomposter.co.uk

This event is part of the City of London Festival

Information:
Web site
E-mail
Tickets: 10 unreserved
Joanna MacGregor and Adriano Adewale with the Britten Sinfonia

Mon 5 July 2010, 7.30pm
Mansion House
Walbrook
London
EC4N 8LB
United Kingdom

(Not an ILAMS concert but one we highly recommend!)

Programme includes:
- Villa-Lobos Bachianas brasileiras No. 9
- Gismonti Forrobodo
- Gismonti Frevo
  arr. Joanna MacGregor
- Brazilian Folk Songs

www.soundcircus.com
www.brittensinfonia.com
www.adrianoadewale.co.uk

This event is part of the City of London Festival

Information:
- Web site
- E-mail
  0845 120 7502
- Tickets: £30 / £20 / £10

Duo Spirito Latino

Sat 3 July 2010, 7.30pm
Bol var Hall
54 Grafton Way
London
W1T 5DL
United Kingdom

(Not an ILAMS concert, but one we highly recommend!)

Led by Roberto Molina (poet) and Eralys Fernandez (piano) this unique multi-media concert fuses classical music and Afro-Cuban poetry set to the contemporary rhythms of Salsa, Timba and Reggaeton. Special Guest: Ahmed Dickinson (guitar). "Free welcome Mojito, Cuba Libre in interval and Mojito after the show!"

Running order:
- 6.00pm, Cuban Documentary: El sabor del sol; La familia aspirina by Jane Thorlbon
- 7.00pm, Music: DJ plays traditional popular Cuban music
- 7.30pm, Concert
  - Sindo Garay Perla marina (Arr. for guitar)
  - Eduardo Martinez Divertimentos tropicales (guitar)
  - Ernesto Lecuona Danza de los a Igos (piano)
  - Nicolas Guillen Camina caminante (poem)
  - Jose Maria Vitier Danza de fin de siglo (piano)
  - Ernesto Lecuona Comparsa (piano)
  - Nicolas Guillin SAngoro cosongo (poem)
  - Nicolas Guillin T no sabe ingl (poem)
  - Mois Moleiro Joropo (piano)
  - Nicolas Guillin Quirino con su tres (poem)
  - Alberto Ginastera Three Argentine Dances (piano)
  - Jose Martinez Versos sencillos (poems)
  - Ernesto Lecuona Ante el Escorial (piano)
  - Roberto Molina Mar a Antonia (poem)
  - Ernesto Lecuona En tres por cuatro (piano)

www.culturacubana.co.uk

This event is supported by the Cuban Embassy and Cubana Restaurant

Information:
- Web site

Sixto and Juan Jorge Corbalan

Fri 2 July 2010, 7.30pm
Canning House
2 Belgrave Square
London
SW1X 8PJ
United Kingdom

(Not an ILAMS concert, but one we highly recommend!)

Sixto and Juan Jorge Corbalan, paraguayan harps

The talented young harp virtuosos Sixto and Juan Jorge Corbalan are amongst the most skilled of their generation of Paraguayan harp players. They will be delighting the audience with some of the best-known native melodies, some samples from the international repertoire, and of course, a few of their own compositions. After the performance, audience members will be invited to share a glass of wine and exchange views with the performers.
This event is sponsored by the Anglo Paraguayan Society and The Embassy of Paraguay in the United Kingdom.

Information:
E-mail
01865 861791
Tickets: £15

Artur Pizarro
Thu 1 July 2010, 7.30pm
Stationers’ Hall
Ave Maria Lane
London
EC4M 7DD
United Kingdom

(Not an ILAMS concert, but one we highly recommend!)  
Artur Pizarro, among whose accolades has been winning the Leeds International Piano Competition, is one of Portugal’s foremost performers and a specially featured artist of this year’s Festival. This concert really captures the essence of the 2010 Festival. The Portuguese-speaking world is represented by the Brazilian Villa-Lobos, who pays tribute to both Bach and Chopin (200 years old in 2010). Bach is the parent of this programme, revered by Schumann (also 200 years old), Chopin and Villa-Lobos; and Schumann, in his ‘Forest Scenes’, perfectly reflects the Festival’s environmental theme.

Fernandes
Preludio e fuga
J.S. Bach

French Suite No. 3
Villa-Lobos
Bachianas brasileiras No. 4
Schumann
Waldszenen Op. 82
Villa-Lobos
Saudades das selvas brasileiras
Chopin
Nocturne Op. 55, No. 2
Villa-Lobos
Hommage à Chopin

www.tomcroxonmanagement.co.uk/b_artur.htm

This event is part of the City of London Festival

Information:
Web site
E-mail

Daniela Lehner
Thu 1 July 2010, 6.00pm
St Andrew Holborn
7 St Andrew Street
London
EC4A 3AB
United Kingdom

(Not an ILAMS concert, but one we highly recommend!)

Daniela Lehner, mezzo-soprano
José Luis Gayo, piano

Daniela Lehner’s musically diverse recital captures the essence of this year’s Festival, moving effortlessly from the central Europe of Schumann, whose bicentenary we celebrate, to the South America of Villa-Lobos via some real ‘discoveries’ from both sides of the Atlantic. The setting is Christopher Wren’s largest building after St Paul’s Cathedral.

Schumann
Liederalbum für die Jugend
Reinecke
Acht Kinderlieder Op. 138
Nin-Culmell
Cuatro canciones populares de Salamanca
Ginastera
Dos canciones Op. 3
Halffter
La corza blanca
Guastavino
Milonga de dos hermanos
Braga
O’Kinimb
Villa-Lobos
Xangô
Braga
Nigue-Nigue-Ninhas
Villa-Lobos
Samba classico

www.danielaleighner.com

This event is part of the City of London Festival

Information:
Web site
E-mail